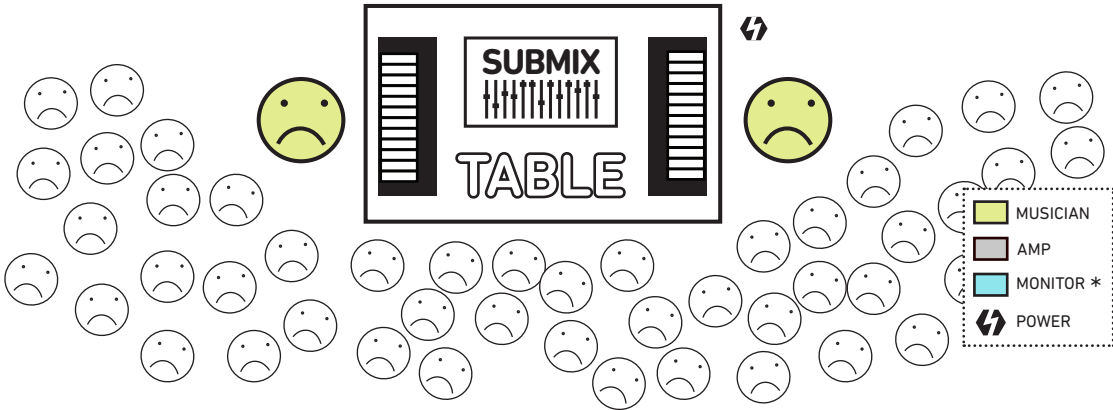
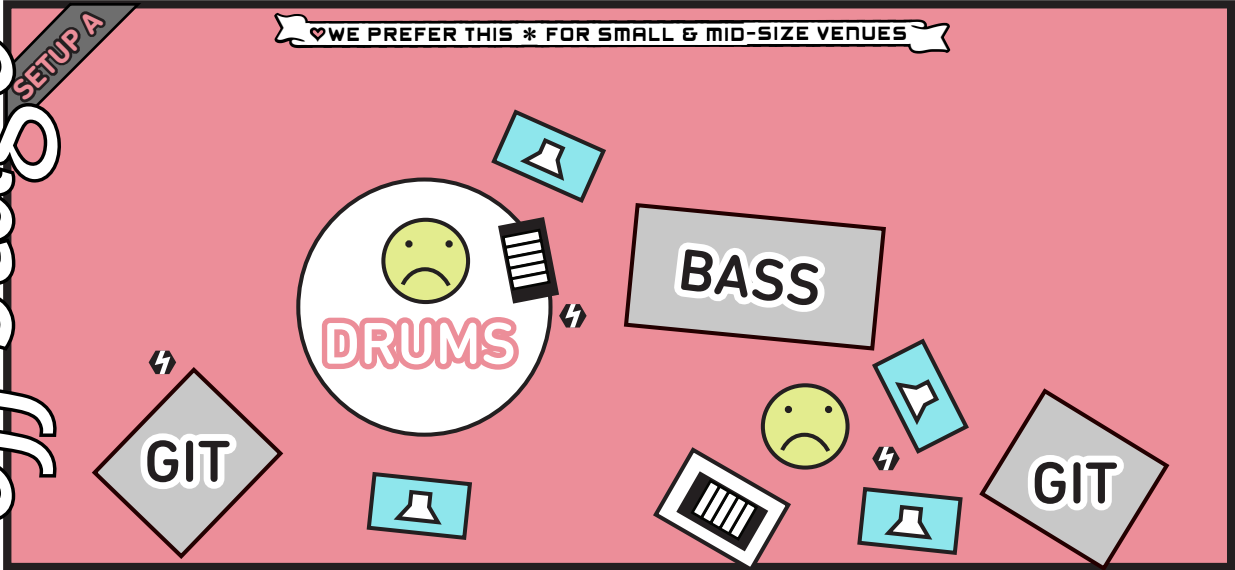
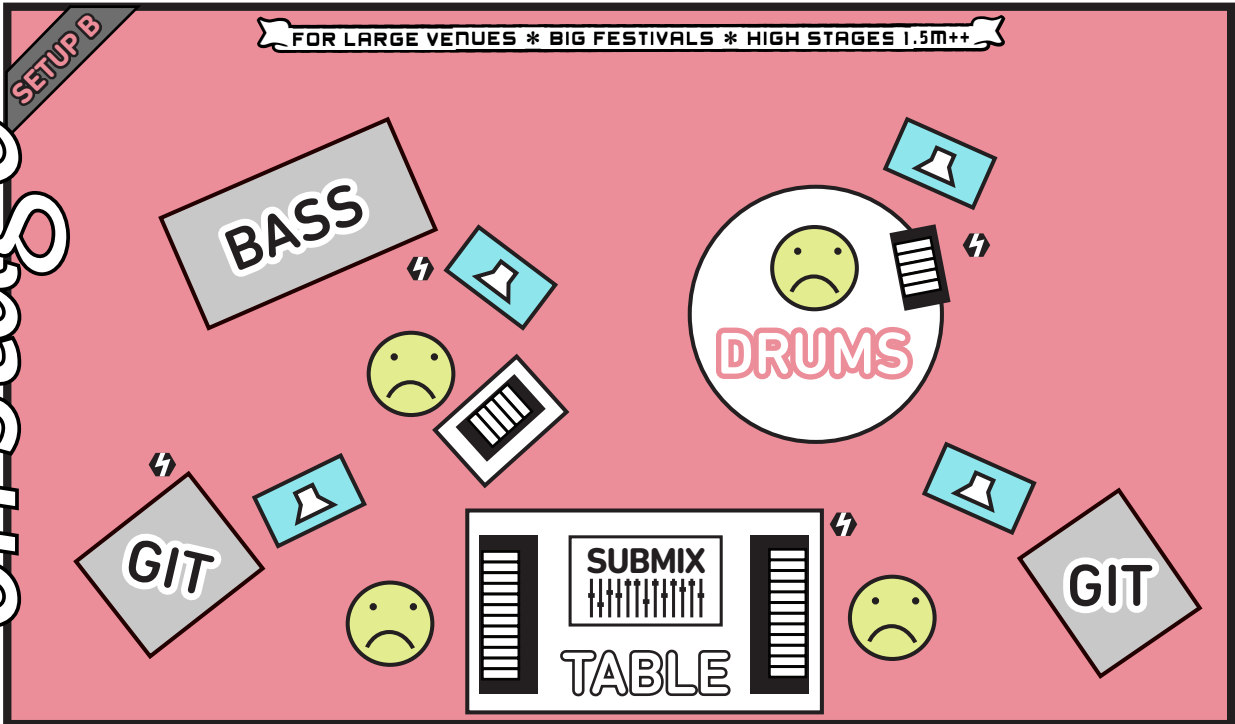


the way we chose to set up depends on your venue and the amount of audience.

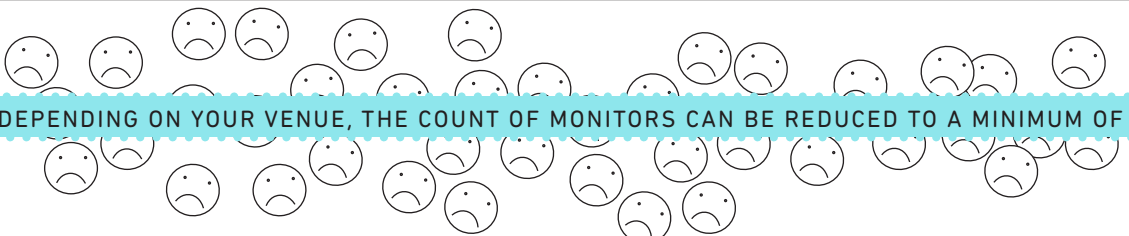
off stage



on stage



* DEPENDING ON YOUR VENUE, THE COUNT OF MONITORS CAN BE REDUCED TO A MINIMUM OF 2.



PLEASE CONSIDER ALL REQUESTS AS **NECESSARY PRECONDITION** FOR US TO PERFORM. IF YOU HAVE DIFFICULTIES MEETING ANY OF THESE REQUESTS, CONTACT US IN TIME AND WE WILL FIND A WAY TO WORK IT OUT. THANKYOU.

CHANNELS

Ch	Input	Output	Mic
01	KICK	-	D112, BETA91
02	* SNARE	-	SM57 (**)
03	* HIHAT	-	SM57 (**)
04	* TOM 1	-	CLIPMIC SM98
05	TOM 2	-	CLIPMIC SM98
06	* OH L	-	CONDENSER
07	* OH R	-	CONDENSER
08	BASS (SUBMIX AUX)	AMP (BASS)	DI
09	GIT1	AMP1	SM57
10	GIT2	AMP2	SM57
11	TABLE (SUBMIX L)	XLR	DI WITH XLR INPUT + PAD
12	TABLE (SUBMIX R)	XLR	DI WITH XLR INPUT + PAD
13	ANNOUNCEMENTS	VOICE	ANY CRAPMIC WITH

* LARGE VENUES ONLY

SIMILAR MODELS SUFFICIENT

timetable

GENERAL PROCEDURE

15 min GET-IN AND CARRY-IN

20 min SETUP & CONNECTION OF ELECTRONICS NEXT TO / BEHIND STAGE (CAN BE DONE DURING A PREVIOUS ACT)

30 min SETUP & SOUNDCHECK OF MAIN BACKLINE (DRUMS, AMPS) (ONLY IF NOTHING IS PROVIDED)

15 min SOUNDCHECK & INTERNAL LINE-CHECK (ON STAGE)

YOUR SOUND SYSTEM MUST (!) BE CAPABLE OF LEVELING OUR SUBMIX (ELECTRONICS) WELL ABOVE THE (ACOUSTIC) DRUMSET. THIS IS CRUCIAL, IMPORTANT, ESSENTIAL, NECESSARY FOR US TO PERFORM.

WE ABSOLUTELY NEED

- ONE **TABLE** IN THE SIZE OF **0,9M X 1,7M X 0,7M** (NOT MUCH MORE, NOT MUCH LESS.) **NO** STAGE ELEMENTS, **NO** BEER TABLES. **NO** CONSTRUCTION OF MULTIPLE TABLES. MUST BE ONE PIECE DUE TO PORTABILITY.
- SEVERAL (BEER-)CRATES (=BIERKISTEN) THAT CAN BE STACKED AND FIT TOGETHER (SAME KIND).
- A CANVAS OR WHITE SURFACE BEHIND THE STAGE FOR PROJECTIONS (VISUALS).

WE POSSIBLY NEED (PLEASE CLARIFY THIS WITH US)

- A BEAMER / PROJECTOR
- 5-10 GUEST LIST TICKETS TO OUR AVAILABILITY

SOUNDCHECK & ARRIVAL

WE FEEL FREE BUT NOT OBLIGATED TO BRING AN OWN **TECHNICIAN**. CONTACT US IF THIS IS IMPORTANT TO KNOW.

STAFF, FOOD & ACCOMODATION

SLEEP WE WISH EQUAL ACCOMODATION (=CLEAN BEDS) FOR: **4 MUSICIANS + 1 VJ + MIN. 1 ROADIE**. WE LIKE TO SHOWER IN THE MORNING — PLEASE PROVIDE SOME TOWELS

E A T WE ARE BRINGING HUNGRY **VEGETARIANS & VEGANS** WHO WILL SMILE FOR SIMPLE MEAL.

DRINK WE'D LIKE AN ADEQUATE SUPPLY OF **FREE BEER (> 10 P.P.) + SOFTDRINKS + LOTS OF BOTTLED WATER**. ADDITIONALLY, WE NEED **BOTTLED BEVERAGES** FOR THE TIME DURING PERFORMANCE. (IF YOUR VENUE DENIES BOTTLES ON STAGE, PLEASE PROVIDE MIN. 10 PREFILLED CUPS) WE'D APPRECIATE SOME CUPS FOR MIXING DRINKS.

♥♥♥ YOU SHALL BE SHOWERED WITH HUGS & KISSES IF YOU ORGANIZE SOME BOOZE AND OTHER STUFF.



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FON2 +49 (0) 15153718455
FON2 +49 (0) 1778989183
MAIL MAIL*AT*FNFNFNFN.DE
WEB WWW.FNFNFNFN.DE

KNERTZ · B C BASCOM
WAECHTERSBAKER STR 82
60386 FRANKFURT AM MAIN
GERMANY